BIRZ COMICS

ドラゴンDRAGON

斎藤岬

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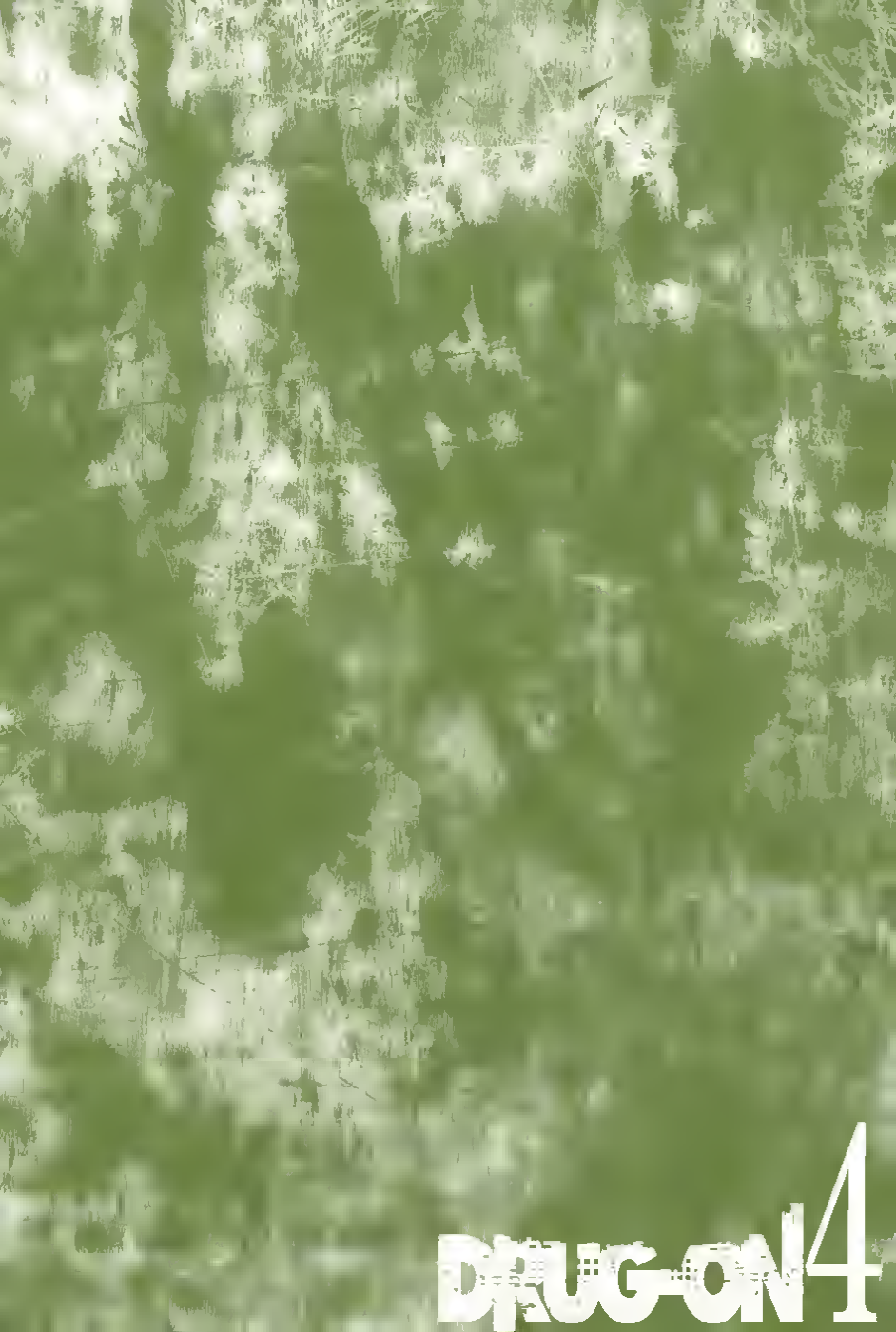
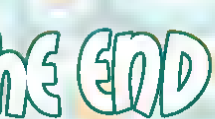

DRUG-ON 4

DRUG-ON

CHAPTER 18

BY SAITOU MISAKI



RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
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TYPESETTER TIM
PROOFING/QC KALENDEL

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ドラゴン4

斎藤岬

Saitou Misaki

The island "Dragon's Beak" lies in ruin. Minerals used to be mined there, but now there's a blockade around it. It's said that there's a fountain there that will grant your every wish, so people keep going there. However, those that the fountain rejects are grotesquely mutated. Hunting down those monsters is the job of Kai and the rest of the Takers. The three sets of Takers were brought together when the "Earl", who can cause people's deaths, headed out for the fountain. The "Earl" desires eternal life, and once held Jack captive. The Takers are searching for the "Earl" so they can kill him before he reaches the fountain. However, what will happen when Kai finds him....!?

ARMY

Major General Grynn (right)
Vincent Norton (left)

PETER

Jill's valet. He may look like a child, but in truth he's lived longer than Jack and the rest.

JILL

A Taker who can manipulate water. The oldest of the three Takers. She left the job to Jack and Kai and has retired from it.

KAI

A Taker who can manipulate earth. He's strict with his valet Alice, and has hurt her on occasion. He doesn't like dealing with others, and lives in an old castle at the edge of town.

ALICE

Kai's valet. Warm-hearted and meek. Kai hurt her, so she's living at Jack's place. She really likes her master, Kai.

JACK

A Taker that can manipulate wind. A childish, egotistical tyrant. Likes sweets.

DOROTHY

Jack's valet. She understands Jack and looks out for him. She took Alice from Kai, and they're living together.

THE EARL

Similar to a "reaper", he brings about the death of everyone he meets. His ability comes from the power of the "fountain". Had previously held Jack captive.

FLANE

A woman who is with the Earl.

IAN KNOX

Newspaper journalist. When he was in school, he and his friends went to the "island". There they met Kai and the others, but his friends were killed, and he was the only survivor.

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CHAPTER 18
DRUG ON

SO THAT'S THE ISLAND WHERE THE FOUNTAIN IS~!
THIS IS GREAT. I'M SO EXCITED!
WHAT TIME ARE YOU GOING, MR. SKEET?
...

WHAT ARE YOU TWO DOING HERE?
..
SCAT?
IT'S SKIT.
AH— I SEE HOW IT IS—
THE ISLAND'S OFF LIMITS
WE WERE THINKING ABOUT GOING TO THAT ISLAND
SKIT...
WHAT SHOULD WE DO, MR. SRUT?

I'VE CONTACTED THEM. WAIT UNTIL NIGHTFALL.
NIGHT..
WE NEED TO GO THROUGH THOSE GATES AND CROSS A BRIDGE TO GET TO THE ISLAND. . HUH.
WHAT A BOTHER.
LET'S REST UP AT THE HOTEL,
AND LEAVE THE FUN FOR LATER.
NO NEED FOR YOU TO GO TO THE ISLAND TONIGHT...
IT'S A WHOLE DAY OFF FOR YOU... JACK.
HOW RARE.

YOU WANNA GO OUT, THEN?
NOT EVEN ON STAND-BY, BUT A DAY OFF... HUH...
THIS IS WEIRD...
DOES THAT MEAN NO ONE'S ARRIVING TODAY?
AND EVEN IF SOMEONE DID, WE DON'T NEED TO GO?

IT DOESN'T MATTER TO ME.
ARE YOU GOING SOME-WHERE, JACK?
SUSPI-CIOUS...
...NOT LIKE I CARE, THOUGH.
JACK?
...
DORO-THY?
WHAT'S WRONG WITH JACK?
HE WANTS TO BE ALONE.

THERE WAS A TIME WHEN HE SAID THE SAME THING AND DIDN'T COME BACK FOR A WHILE.
PLUS,
I DON'T WANT HIM HOOKING UP WITH OTHER GIRLS WHILE HE'S OUT.
YOU DON'T WANT HIM SEEING OTHER WOMEN.
JUST TELL JACK...

NO...
I DON'T WANT HIM TO HATE ME.
THERE'S NO REASON FOR HIM TO HATE YOU, DOROTHY.
BUT I CAN'T RESTRICT MY MASTER.
A VALET ...
IS REPLACE-ABLE...
touch
... ALICE?
JACK LOVES YOU, DOROTHY.
DON'T WORRY.

HE WAS A MESS WHEN YOU PASSED OUT.
HE'D NEVER THROW YOU AWAY.
...THANK YOU, ALICE.
YOU SAY YOU'RE REPLACE-ABLE...
BUT I DON'T THINK OF VALETS THAT WAY...
...
KAI..
I DON'T KNOW WHAT YOU TWO ARE THINKING,
BUT IT JUST ENDED UP THIS WAY...

TAKE CARE OF THIS ONE.
DON'T LET HER DIE...
I DON'T TAKE VALETS FOR GRANTED...
YEAH...
...
I'M TRYING NOT TO!
BUT MY VALETS MAKE THAT HARD BECAUSE THEY KEEP ACTING ON THEIR OWN!
RRRRING
KAI...
...SORRY ...DIDN'T MEAN TO GET WORKED UP OVER IT.

...YES.
BYE.
...YEAH, I HEARD FROM DOROTHY. WE'RE OFF TONIGHT?
...JACK SAID IT WAS STRANGE ...
WHY WOULD WE HAVE A DAY OFF?
PROBABLY THE ARMY'S PLANS.
IT'S NOT THE FIRST TIME THIS HAPPENED...
MAYBE THEY'RE GOING TO INSPECT THE ISLAND WITHOUT OUR SUPERVISION
NOPE. THEY WON'T TELL US EVEN IF WE ASK.
...YOU DON'T FEEL LIKE LOOKING INTO IT?
THEN WHY DON'T WE GO TO THE ISLAND TONIGHT?

FOR THEM TO GO OUT OF THEIR WAY TO GIVE US A DAY OFF PRETTY MUCH MEANS THEY DON'T WANT US THERE.
THEY ONLY SAID WE GET A DAY OFF, NOT TO STAY AWAY FROM THE ISLAND.
... DORO-THY,
I NEVER KNEW YOU WERE THE RECKLESS TYPE.
OF COURSE NOT.
... YOU'RE JUST FRUSTRATED THAT JACK'S NOT HERE, HUH.
I HATE THOSE GUYS, BUT I'M AGAINST GETTING THEM MAD AT US.

I HEARD THAT THE TAKER BEFORE JILL CAUSED PROBLEMS AND WAS WIPED OUT.
AND WHEN JACK WAS USELESS...
AFTER ALL, THERE ARE REPLACE-MENTS FOR TAKERS TOO.
THEY CONSIDERED TAKING IN ANOTHER TAKER AS A REPLACE-MENT.
OF COURSE WE STOPPED THEM.
THAT'S WHY YOU'RE SO OBEDIENT TO THE ARMY?
IT'S A BORING LIFE, BUT I DON'T WANT OTHERS TO DECIDE MY FATE.

...IF IT GETS UNBEARABLE I'LL THINK ABOUT REBELLING.
...BUT THAT'S A LONG WAY OFF.
...HATE TO BREAK UP YOUR SPEECH, BUT...
...WE'RE ON THE ISLAND NOW.
I THOUGHT IT WOULD BE GOOD TO KNOW WHAT THE ARMY WAS DOING.
WHAT A DINGY PLACE. DON'T YOU THINK SO, MR. SLIP?

...
THEY SHOULD'VE DONE A BETTER JOB WITH THE CONSTRUCTION.
...SKIT...
SEE, THE FLOOR'S ALL SLIPPERY.
WE DON'T HAVE TO RUSH THIS.
...AH, DARN IT.
I GIVE UP.
WHERE DO WE GO NOW, MR. SKITCH?
THE FOUN-TAIN.

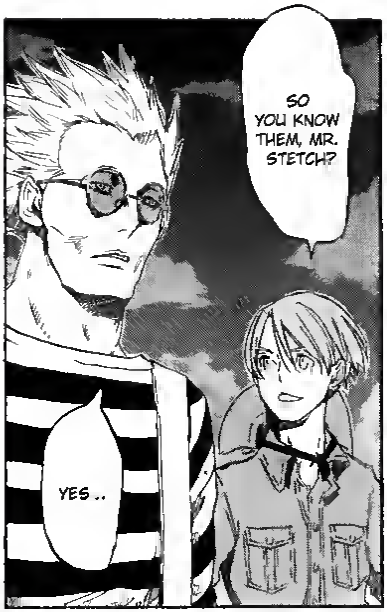
I WAS GOING TO HAVE SOME TEA WHILE I WAS HERE, BUT I FORGOT.
TOO BAD.
SSSst
munch
munch
...WHY DON'T WE GO TO A MORE SECLUDED PLACE?
WHY?

THEY WON'T GET THAT MAD AT US.
WHAT IF WE'RE CAUGHT IN SUCH AN OBVIOUS PLACE LIKE THIS ..?
L-RIGHT ...
LET'S MOVE AFTER WE'RE DONE EATING.
WHAT ARE YOU EATING?

IS THAT TEA I SEE? I'D LIKE TO HAVE SOME
WHO ARE YOU!?

...I HEARD NO ONE WAS SUPPOSED TO BE HERE...
OUT-SIDERS.
I'M NOT AN EXPLOR-ER.
JUST A COLLEGE STUDENT.
THIS ISLAND'S OFF LIMITS.
ARE YOU AN EXPLORER? WE RECOM-MEND YOU TURN BACK NOW.
AND WHO ARE YOU?
...

DO YOU KNOW WHERE THE FOUNTAIN OF GOD IS?
SEEMS MR. STITCH HERE WANTS TO GO.
I WON'T ALLOW YOU TO STEP INSIDE THE FOUNTAIN.
LEAVE
WHO ARE YOU GUYS?
..
...
You're butchering my name
...SO THE FOUNTAIN IS YOUR GOAL?


SO YOU KNOW THEM, MR. STETCH?
YES ..

WE'RE ONLY GOING TO THE FOUN-TAIN.
WE'LL LEAVE RIGHT AFTER.
I CAN'T LET YOU DO THAT.

HE'S A TAKER... PROTECTOR OF THIS ISLAND.

IF YOU GO AGAINST ME, YOU'LL DIE. ARE YOU ALRIGHT WITH THAT?
WHAT SHOULD WE DO, MR. STICK?
... WHO IS HE?
WELL THEN, WE'LL HAVE TO GO TO THE FOUNTAIN BY FORCE.
NOW GO, MR. STEAK!
...

STAND BACK.
OK.

CAN I TRY THIS?
AH— NO—
IS THIS FOOD? WHAT IS THIS BLACK STUFF?
Hey Alice~
I'LL GIVE YOU MINE.
THAT'S KAI'S RICE BALL
MAY I HAVE SOME TEA AS WELL?
Sure~
This is good
HAVE I SEEN THIS GUY BEFORE?

AL!
SO HE REMEMBERS GIRL'S NAMES
!
BAM
BAM
BAM
BAM

FWIP
WHAT!?
SPRING
SMIRK

Mood

DRUG-ON

CHAPTER 19

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
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CHAP 19 TER
DRUG-ON

WHAT!?

SLAM
!!
FWAP
DRIP
...

A SURVIVOR WHO GAINED POWERS BEFORE, HUH...
...
Paper stick (Striped design)
Stre—tch
Like this.
KAI, I'LL BACK YOU UP.
WHARRR

OH HOLY SPIRITS!
BECOME ONE WITH ME, SERPENT KING!
RRRR
WHOOSH

DI AL
EM!
WHIP
SLASH
SLASH
BLUB
!

FWOOM

WHAT ARE YOU HERE FOR?
LINDTHILL ARMY HEAD-QUARTERS
no-thing~
I'M AFRAID I HAVE NO TIME TO FOOL AROUND WITH YOU.
JUST HANGING OUT.

YOU'RE OFF TODAY.
I KNOW.
I'M BACK FROM ENJOYING MY DAY OFF.
SOU-VENIR.
RINDPARK
SO YOU WERE AT THE LOCAL AMUSEMENT PARK
BY YOUR-SELF...
This cat is the mascot.
Rindpark is at the end of the town
SOME-THING WRONG WITH THAT?
SO TELL ME,
WHAT'S GOING ON AT THE ISLAND TODAY?

...YOU'RE TRYING TO BRIBE ME WITH THESE CHOCO-LATES,
BUT THAT WON'T WORK.
RINDPARK
SIR, THERE'S A BIT OF A PROBLEM ...
HUH...
THE VISITORS ARE FIGHTING WITH A TAKER
TAKER ...
EXCUSE ME.

I THOUGHT KAI WOULD UNDERSTAND MORE THAN THIS ONE HERE.
WHO'S REPORTING?
...SINCE HE'S HERE, THAT LEAVES KAI.
WHAT ABOUT KAI?
THE OBSERVATORY SHIPS.
ALRIGHT.
I'M HEADING OUT.
RUSTLE
TO THE ISLAND?

THE GUYS YOU HIRED ARE ON THE ISLAND NOW, RIGHT?
AND THEY ENDED UP MEETING KAI.
...
YOU'RE COMING TOO, JACK.
THAT'S WHAT YOU GET FOR BEING SNEAKY, IDIOT—
NO WAY.
IT'S MY DAY OFF.

I'LL HAVE SOME FUN WITH THIS BIG GIRL HERE.
THIS IS SEXUAL HARASS-MENT, MR. JACK.
YOU COULD AT LEAST PRETEND TO PLAY ALONG.
AND THAT'S WHY WE'VE HAD SO MANY STAFF CHANGES.
YOU'LL EAT UP ANY PLAYFUL GIRL.
KEEP YOUR HANDS TO YOURSELF
I'M TELLING YOU NOW, SCARLET'S NOT THE EASY TYPE.
IT'S FUN TRYING TO SEDUCE THESE UNWAVERING TYPES TOO.

LET'S GO.
REALLY THOUGH, WHO DID YOU SEND TO THE ISLAND?
I DIDN'T SEND THEM THERE
WE ONLY GAVE THEM PERMISSION TO GO TO THE ISLAND
...SO WHO ARE THEY?

AH— MR. SMITCH GOT BLOWN AWAY!
WHRC

SLAM
BANG
He's like a slinky...
anxious
!
HE DIDN'T TAKE ANY DAMAGE ...?
SHOULD I SQUEEZE HIM TO DEATH...?

!
SHIP
FLNG
SHWOOP
HUH?

BOUNCE
DORO-
THY!
AHH...

WHAT!?
WHIRL
HOLD ON, DOROTHY!
NO WAY!
WHIRL
WHIRL
WHIRL

WRAP
I CAN'T BELIEVE IT! HE'S WRAPPING ONTO MY BODY!
WRAP

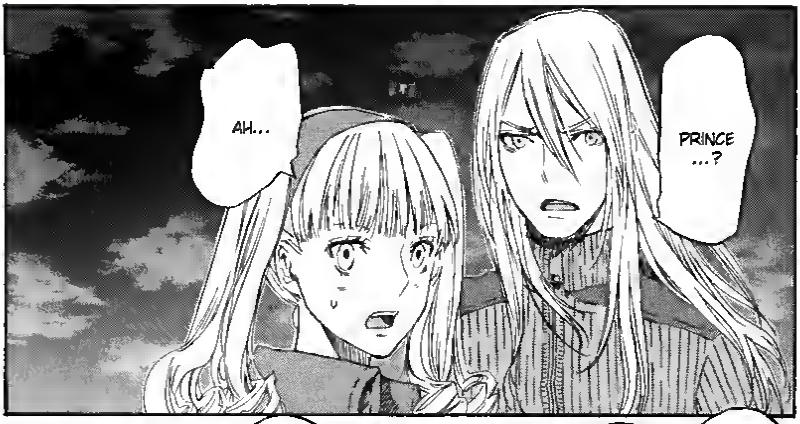
I CAN'T ATTACK... WHAT SHOULD I DO...?
NO—I'M TURNING INTO A CLUNKY OLD MAN—
USE YOUR HEADS, IDIOTS.

I could send this flame in his direction.
JACK!!
..IF I WAS FIGHTING HIM, I'D SET HIS HAIR ON FIRE.
BOTH SIDES, STOP FIGHTING IMMEDIATELY.
THEY'RE THE ARMY'S GUESTS.
... HUH ...?

FWIP
LATER
ARE YOU OK, DOROTHY?
FLAP
FWIP
OH MY GOD...
IT WOULD'VE BEEN FUN KEEPING YOU LIKE THAT FOR A WHILE.
STOP MAKING FUN OF ME, JACK.
I GUESS IT'S A PROBLEM IF I WAKE UP AND THERE'S AN OLD MAN SLEEPING NEXT TO ME.

JACK...
squeeze
HERE, GET UP.
...
WHAT'S THIS ALL OF A SUDDEN?
IT'S NOTHING.

AH, SO YOU'RE MAJOR GENERAL GREEN.
GRYNN.
IT'S BEEN A WHILE, CAPTAIN SKIT.
CAPTAIN... SO YOU'RE A SOLDIER!?
I KNEW THERE WOULD BE SURVIVORS IN THE ARMY, BUT...
. . AND HE IS...?
OH, I'M NOT A SOLDIER.
History major
I'M HERE FOR MY THESIS PAPER.
PRINCE ...


AH...
PRINCE ...?

NO WONDER YOU SEEMED FAMILIAR.
I'VE SEEN YOU IN NEWS-PAPERS.
DARN, YOU FIGURED ME OUT.

HE'S THE ELDEST GRANDSON OF THIS COUNTRY'S KING,
PRINCE EDWARD.

NICE TO MEET YOU, DOROTHY AND ALICE.
YOU TWO ARE AMAZING! I'D LOVE TO GET TO KNOW YOU GUYS BETTER.
IDIOT! WHY WOULD WE HANG OUT WITH A BRAT LIKE YOU?
BY THE WAY, WHERE'S THE FOUNTAIN? HE WANTS TO SEE IT.
JACK!! WATCH YOUR WORDS, HE'S A PRINCE!
Shut up
HAHAHA, IT'S ALRIGHT.
GO STRAIGHT ALONG AND YOU'LL FIND IT, PRINCE.
YOU SHOULD GO, MR. SKET.

YOU'RE NOT GOING, PRINCE?
I'M INTERESTED, BUT I'M FORBIDDEN FROM ENTERING.
EVERYONE TURNS INTO A MONSTER, RIGHT?
IT'LL BE A BIG DEAL IF THE COUNTRY'S PRINCE TURNS INTO A MONSTER!
Aha ha!
...HOW MUCH DO YOU KNOW ABOUT THIS PLACE?
HUH? ME?
IS THE ROYAL FAMILY RELATED TO THIS PLACE?
ARE YOU PLANNING SOMETHING WITH THE FOUNTAIN'S POWERS?

WHO KNOWS? I HAVE NO IDEA.
I'M ONLY INTERESTED IN THE HISTORY AND STRUCTURE OF THIS PLACE, NOT THE FOUNTAIN.
OH YEAH, YOU SHOULD GIVE ME A TOUR OF THIS ISLAND.
WHAT'S YOUR NAME?
KAI.
NICE TO MEET YOU, BAI.
SQUEEZE
...

— Three days later —

Forced to stay over at his house.

DRUG-ON

CHAPTER 20

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
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CHAPTER 20
DRUG・ON

I'M BACK.
CLICK
...SO SLEEPY...
chirp
chirp
If I do the laundry in the morning, will it dry fast enough?
CLACK
CLACK

Prefers Pajamas
ssst
click..

roll
HUH?
GUESS I'LL GO TO SLEEP.
tug

NO...
IT'S FLUFFY LIKE MARSH-MALLOWS...
Or a cat's belly?
SOME-THING SMELLS GOOD...
Poof
THESE ARE BREASTS!!! HOW INDECENT!!
knead knead
MM...
JUMP
JILL! IT'S YOU, RIGHT!?
flip
IT'S MORNING ALREADY ...?

WHY'D YOU COME HERE ALL OF A SUDDEN!?
Hua aa—
Pervert!
AND STOP DRESSING LIKE THAT!
...
SO THIS IS WHAT I GET AFTER GOING OUT OF MY WAY TO SEE YOU?
HUH!?

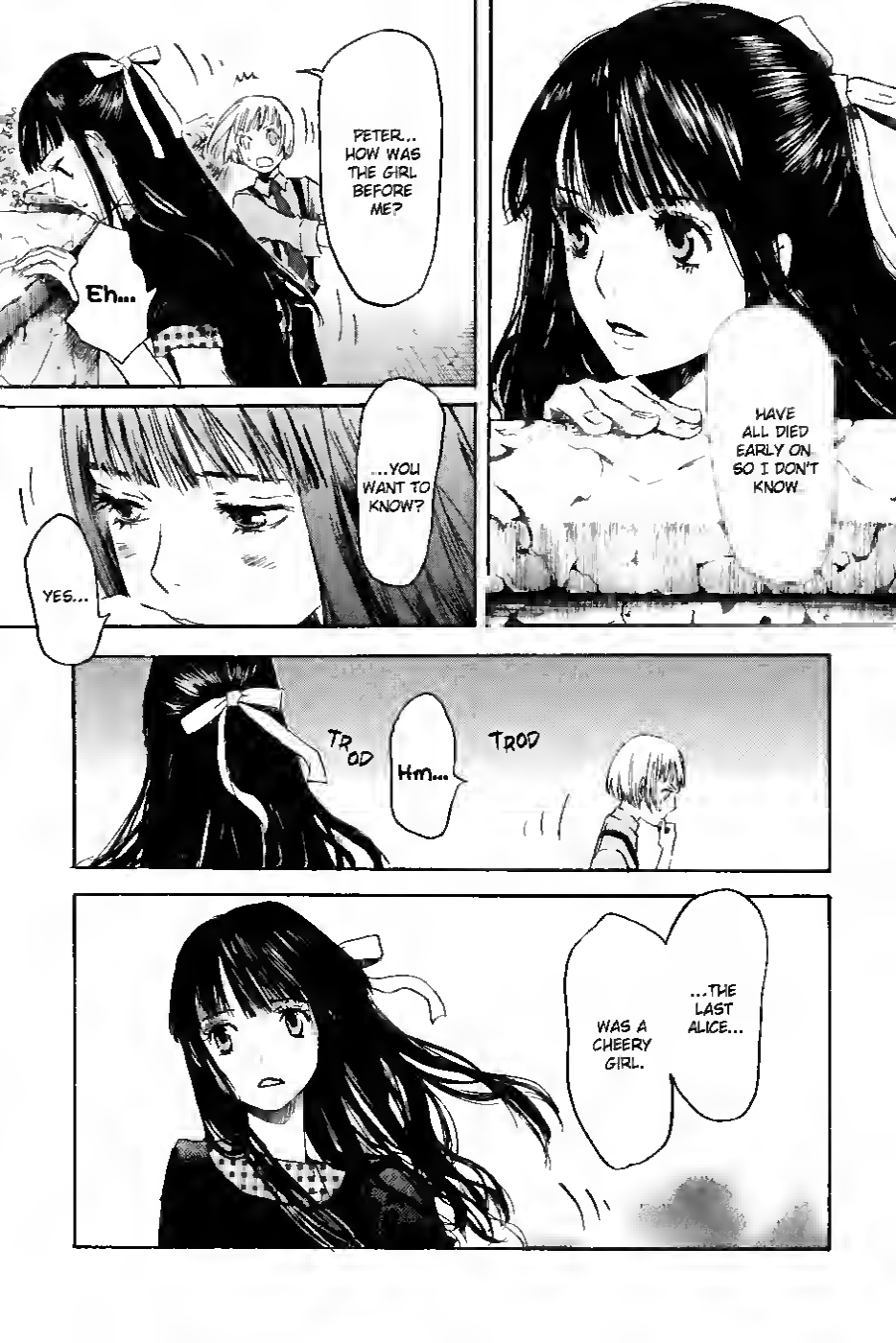
YES, YOU DID.
HAND ALICE OVER TO ME ONCE YOU'RE DONE NAPPING.
YOU SAID YOU WANTED ALICE EXAMINED.
I... DID...?
I'LL GIVE YOU A CHECK-UP AFTER.
OR I CAN DO IT RIGHT NOW.
L-LATER PLEASE!

LOOKS LIKE YOU'VE GROWN.
REALLY?
HEY ALICE.
HI JILL, HI PETER.
HOLD ON, I'LL GET HIM DONE IN A FLASH.
OK.

...
YOU HAVE ANOTHER SCAR ON YOUR CHEST.
DON'T TELL ME YOU'RE TRYING TO MAKE ANOTHER VALET?
NO, THAT'S NOT IT.
HEY... ALICE, LET'S GO OUTSIDE AND WAIT.
AH... ALRIGHT.
IS KAI BULLYING YOU, ALICE?

OF COURSE NOT.
KAI'S GENTLE.
BUT HE'S NOT LIKE THAT THESE DAYS.
GENTLE ...
EVEN THOUGH HE HITS YOU?
MAYBE HE'S FEELING SORRY NOW THAT YOU'RE LIVING APART.
KAI'S A LONELY GUY.

BUT HE'S ALSO VERY PICKY.
SO DON'T WORRY TOO MUCH ABOUT WHAT HE DOES.
AT THIS RATE... YOU'LL BE AN ADULT IN NO TIME.
ADULT ...
YOU'RE LUCKY.
YOU... CAN'T GROW UP?
I GUESS I CAN'T.
I DON'T KNOW IF THAT'S MY MISTRESS' INTENTIONS, THOUGH.
DOROTHY BECAME AN ADULT.
BUT THERE ARE VALETS THAT CAN'T BECOME ADULTS.
KAI'S VALETS...


PETER... HOW WAS THE GIRL BEFORE ME?
Eh...
...YOU WANT TO KNOW?
YES...
HAVE ALL DIED EARLY ON SO I DON'T KNOW.
TROD
Hm...
TROD
...THE LAST ALICE...
WAS A CHEERY GIRL.

SHE WAS TALKATIVE AND CLINGY...
EVEN THOUGH KAI HAD TROUBLE WITH HER
SO THE GIRL BEFORE ME WAS ALICE, TOO.
ALL OF THEM WERE.

SHE... LOOKED LIKE YOU. BUT, DIFFERENT ...
YEAH, YOU TWO ARE DIFFERENT.

KAI... WHAT DID YOU DO WHEN YOU MADE ALICE?
UH... NOTHING ...
SO I HEARD SHE'S FINE EVEN WHEN SHE'S AROUND THE FOUNTAIN.
WHATEVER THE MASTER THINKS, YOU SHOULD JUST BE YOURSELF.
YOU ARE YOURSELF. YOU'RE NOT A REPLACEMENT FOR THE OTHERS.

...
WHY IS THAT?
...I DON'T KNOW.
HUH...
I SEE...
I TRIED MIXING IN A BIT OF ITS WATER..

SHE'D LOOK DOWN ON ME IF I SAID THAT...
AND IF SHE FOUND OUT THAT I WAS TESTING THAT ON THE OTHER ALICES.
...
WHERE DID THOSE TWO GO?
I... WANT TO BE BY KAI'S SIDE...

I'LL GO GET THEM.
IT'S ALRIGHT, I'LL GO.

HUH ...?
WHY ASK ME THAT?
JUST THOUGHT YOU WERE DISGUSTED WITH THIS LIFESTYLE.

... KAI...
IF YOU QUIT BEING A TAKER, WHAT WOULD YOU DO?

SEEMS MORE LIKE SELF-MUTILATION INSTEAD OF CREATING A VALET.
ONCE ONE HEALS, YOU MAKE ANOTHER CUT.
GOT IT?
...YEAH.
... THAT'S NOT WHAT I WAS DOING...
LET ME KNOW IF YOU REALLY ARE TIRED OF THIS.

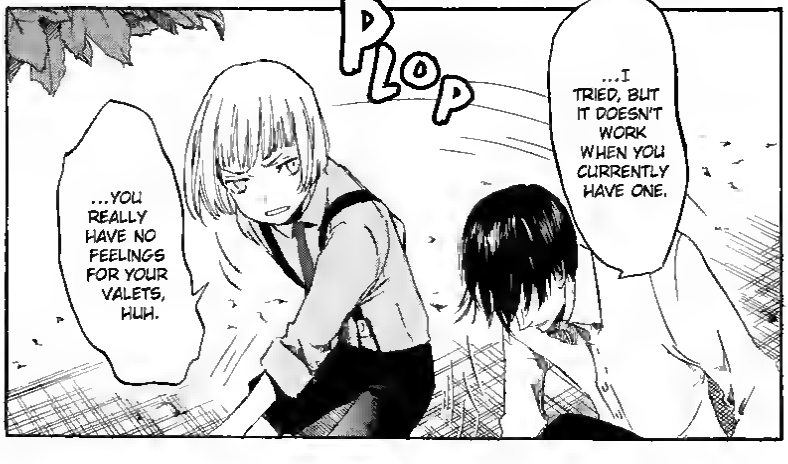
PETER, ASK BIG BROTHER KAI TO PLAY WITH YOU.
...YOU DO KNOW I'M OLDER THAN HIM.
I'll give you a doodle set
Scroll
IT'S YOUR TURN, ALICE.
Com-ing—
GIVE ME A CIGARETTE.
NO WAY, I CAN'T LET A MINOR GET AWAY WITH SMOKING.
HOW MANY CENTURIES WILL IT TAKE FOR YOU TO RESPECT ME AS A MAN!?

...
mumble mumble
RIP
AND DON'T FORGET YOU WERE SHORTER THAN ME WHEN YOU CAME TO LINDTHILL!
WHAT ARE YOU DOING?
fold fold
YOU'RE BORING, SO I'M FOLDING A PLANE!

FWAP
OR ELSE I WON'T FORGIVE YOU.
...I KNOW.
RAISE THIS ALICE BETTER, OK?
RUSTLE
...SHUT UP.
DON'T GET IT IN THE TREE, DIMWIT.

WHO KNOWS ...
WHAT DO YOU MEAN? YOU'VE BEEN EXPERIMENTING WITH THE "SOURCE" OF VALETS.

SO ARE YOU TRYING TO MAKE THE ULTIMATE VALET OR SOME-THING?

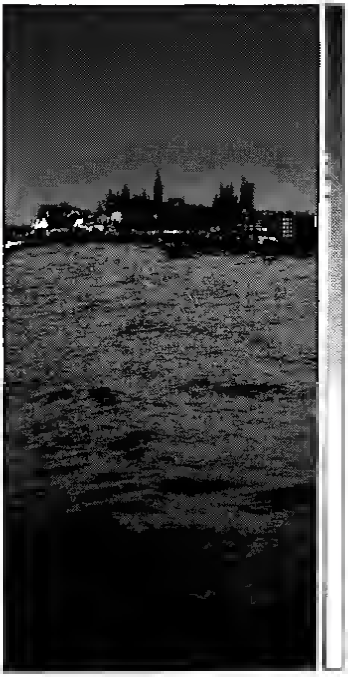

PLOP
...I TRIED, BUT IT DOESN'T WORK WHEN YOU CURRENTLY HAVE ONE.
...YOU REALLY HAVE NO FEELINGS FOR YOUR VALETS, HUH.

...
Here, fold me a glider
MONSTER, DEMON.
ONE DAY YOU'LL BE THE ONE THROWN AWAY.
I WONDER WHAT YOUR SPECIAL POWER IS
YOU CAN ENTER THE FOUNTAIN AND SYNCHRONIZE WITH THOSE THAT ALSO ENTER...
NOTHING SPECIAL, HUH...

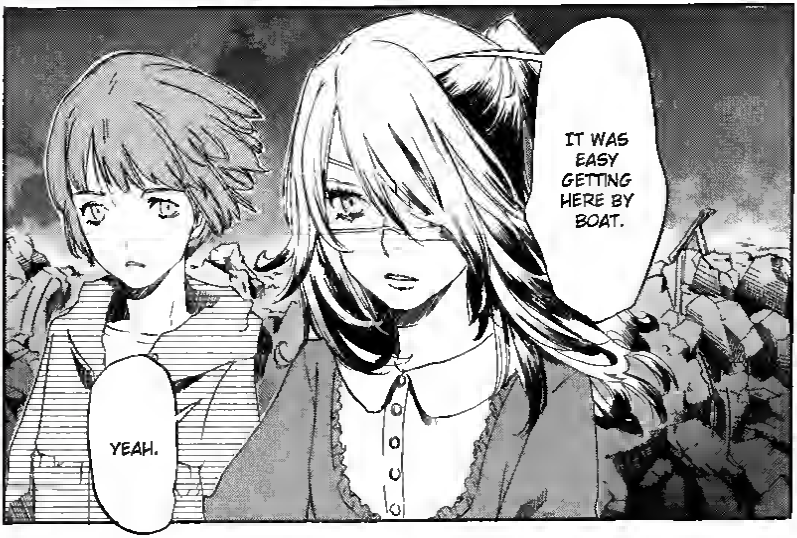
WELL, IT'S ALRIGHT.
YOUR ABILITY WILL BE HELPFUL MOST OF THE [illegible]...
...BUT DON'T TELL THE ARMY ABOUT YOUR ABILITY.
THEY MIGHT WHISK YOU AWAY FOR EXPERIMENTS.
...WHAT EXACTLY IS THE ARMY DOING...?
WHO KNOWS? SCARY EXPERIMENTS TO MASS PRODUCE STRONG SOLDIERS, MAYBE.
AND TAKERS, TOO...

THEY MIGHT BE BEINGS CREATED BY THE ARMY.
THOUGH I DOUBT THEY COULD DO THAT WITH THIS COUNTRY'S SCIENCE.
I LEFT THE HOUSE FOR A BIT, AND WHEN I CAME BACK HE WAS SULKING...
SORRY JILL, COULD YOU TAKE HIS PLACE JUST THIS ONCE?
...HUH? WHAT DO YOU MEAN HE DOESN'T WANT TO GO?
WHAT'S WRONG WITH JACK?

SEE YOU.
WHAT'S WRONG WITH JACK?
...WELL, I JUST ADJUSTED MY SLEEPING PATTERN...
BUT IT'S ALRIGHT, I'LL TAKE HIS PLACE.
WHO KNOWS?
MAYBE HE'S SICK? I'LL SEE HIM LATER
NOW THEN, LET'S GO TO THE ISLAND.
TODAY'S ARRIVALS ARE TWO GIRLS, ACCORDING TO THE ARMY.



HOPEFULLY WE CAN STOP THEM BEFORE THEY ENTER THE FOUNTAIN...


IT WAS EASY GETTING HERE BY BOAT.
YEAH.

DRUG-ON

CHAPTER 21

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
TYPESETTER TIM
PROOFING/QC KALENDEL

THE-END-MANGA.LIVEJOURNAL.COM

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CHAPTER 21
DRUG ON

HI GIRLS HEADING TO THE ISLAND?
BUT YOU CAN'T GET THERE FROM HERE
LET ME GIVE YOU THE SCOOP
BORROW A BOAT FROM THE LOCAL WHARF
SPLSH

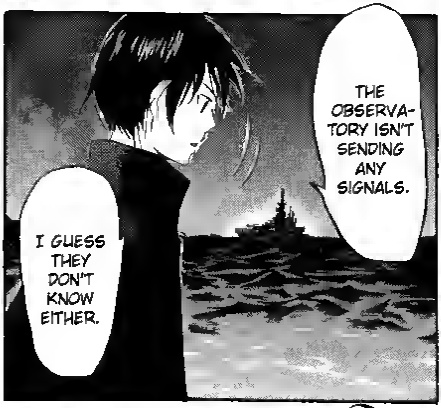
WHO ARE YOU GUYS...?
HMM...I WONDER?
GO ON.
YOU'LL BECOME WHATEVER YOU WANT TO BE.
GOOD LUCK.
...
AMY, WHAT DO YOU WANT TO BE?
...I WANT STRENGTH SO I WON'T GET BULLIED...
HOW ABOUT YOU, LISA?
SPLASH

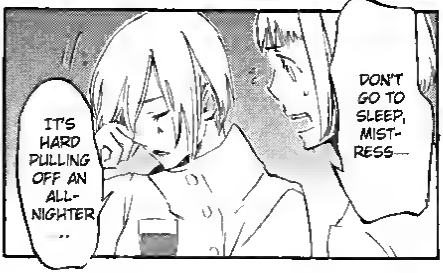
I'M JUST GOING THERE TO DIE.
ME?
TO THE SOUTH OF THE APARTMENT COMPLEX
WHERE DID THE ARMY SAY THEY'D BE?
IT'S FASTER THAT WAY.
LET'S THINK ABOUT IT AFTER WE GET TO THE FOUNTAIN
WHAT SHOULD WE DO?

LET'S EAT IN FRONT OF THE FOUNTAIN.
I'M HUNGRY.
WHAT IS THAT?
MIDNIGHT SNACKS AND WINE.
GEEZ, EVEN JILL'S IN PICNIC MODE!!
All you guys think about is eating!
WHAT—? IT'S FINE, RIGHT?
AND WINE, OF ALL THINGS! AREN'T YOU GOING A LITTLE OVER-BOARD!?
DON'T WORRY. THIS MUCH WON'T GET ME DRUNK.
THAT'S NOT THE PROBLEM!

LET'S GO ALREADY.
TUG
YOU WERE THE ONLY ONE WHO HELPED ME WHEN I WAS BULLIED, LISA.
EVEN IF MY DREAM WON'T COME TRUE, I'M WILLING TO DIE WITH YOU.
THAT'S RIGHT. WE CAME HERE TO DIE.
IT'S THE FOUNTAIN. LET'S GO INSIDE.

I WONDER IF THEY'RE AT THE FOUNTAIN ALREADY...


THE OBSERVATORY ISN'T SENDING ANY SIGNALS.
I GUESS THEY DON'T KNOW EITHER.


DON'T GO TO SLEEP, MISTRESS—
IT'S HARD PULLING OFF AN ALL-NIGHTER...

GET TO WORK.
...KAI.
IT'S BECAUSE YOU'RE DRINKING.
AAH, I'M STILL WORKING ON IT—
HM?
SOME-ONE'S COMING OUT.
KAAAAAAA!

DASH
HELP!!
ARE YOU OK?
!

SLIP...

STEP
OH GREAT ONE WHO BURROWS IN THE EARTH SENDING SILVER THROUGH ITS VEINS!
SA EN DAB EH EL EI AH!
ZOOOOM
SEPARATE THIS PRISONER WHO CRAWLS ON THIS EARTH WITH MY BREATH!

ドドド

SHE'S HEADING TO THE SEA! JILL!!
AAHHH!
HEAR ME! OH SEA KING WHO LIES BREATHING OVER THE SEA!
SWOOSH
DEI EF EN DIE!
PROTECT ME FROM THE DEAD WHO WISH TO DIRTY YOUR BLOOD.
SPLSH
SPLSH

SPLOOSH

LET'S GO, JILL.
YEAH YEAH.
IS SHE GOING FOR THE MALL?
LEAVE THAT.
WHAT —!

ARE YOU FRIENDS WITH THAT GIRL?
I...
YOUR LIFE DEPENDS ON YOUR ANSWER.
YEAH.
THAT GIRL TOUCHED THE FOUNTAIN'S WATER. DID YOU, AS WELL?
...?
IT'S IMPORTANT FOR US TO KNOW IF THAT'S WHAT CAUSED HER TO TURN INTO THAT FORM.

SO IT WAS TRUE...THE FOUNTAIN OF GOD.
IT CAN BE AN ELIXIR OR POISON, BUT I WONDER WHICH ONE IT IS FOR US.
I'M GLAD I HAVE A FRIEND BY MY SIDE.
LET'S GO... WE'RE TOGETHER TILL THE END.
YES.
THAT'S RIGHT.
I NEED TO APOLOGIZE BEFORE WE DIE.

I WAS THE ONE WHO SPREAD RUMORS ABOUT YOU SO YOU'D GET BULLIED.
I'M SORRY.
I LOVE YOU, AMY.

ミハカワ
SPLASH

I SEE,
SO YOU DIDN'T DIVE IN.
HOWEVER, WE DO NEED TO KILL YOUR FRIEND OVER THERE.
OK?
...
THAT'S GOOD.
KEEP THIS A SECRET AND WE WON'T HAVE TO KILL YOU.

...
...IT'S FINE. GO AHEAD.
SHE'S A LIAR WHO BETRAYED ME, ANY-WAYS.
ALICE, PETER, WAIT OVER IN THAT AREA.
WE'LL CORNER IT.
OK.
SO SHE TRICKED YOU INTO COMING HERE?

YOU WERE BULLIED?
...BY MY WHOLE CLASS.
I JUST FOUND OUT...
THAT LISA PRETENDED TO BEFRIEND ME WHILE LEAKING ALL THAT STUFF TO THE OTHERS.
I DIDN'T KNOW I WAS BEING DECEIVED.
IT WAS SO HARD BEING AT SCHOOL THAT I WANTED TO DIE...BUT I NEVER IMAGINED SHE WAS BEHIND IT ALL.
WHY, LISA!? WHY WOULD YOU DO SUCH A THING!?
DO YOU HATE ME!?

WHY DID YOU SAY YOU LOVED ME!? I DON'T UNDERSTAND!
YOU'RE ALL I HAD, LISA...!
BUT NOW I...!
...
MAYBE YOUR FRIEND OVER THERE WAS LIKE THAT TOO.
JILL...
MAYBE YOU WERE ALL SHE HAD, TOO.
SHE NEEDED SOMEONE TO COME WITH HER, MAYBE.

I HEARD THERE'S AN ISLAND THAT GRANTS WISHES.
I WAS THINKING OF GOING THERE...
I'LL GO TOO.
WHAT'S WITH YOUR EYE AND THOSE BRUISES ...?
WAS IT YOUR STEP-FATHER ...?
I CAN'T GO BACK HOME.
DYING... IS MY ONLY OPTION.
DON'T SAY THAT!
I'LL GO WITH YOU.
REALLY?
I'M SORRY, BUT YOU'LL HAVE TO SAY GOODBYE TO HER.
FORGET EVERY-THING THAT HAPPEN-ED AND GO BACK TO YOUR NORMAL LIFE.
WE'LL FIND SOMEONE TO TAKE YOU HOME

I CAN'T DO THAT!!
I DON'T BELONG IN THAT SCHOOL!!
FORGET?
GO BACK TO MY NORMAL LIFE!?
YOU IDIOT! YOU WANT TO DIE!?
COME, WATER SPIRIT THAT ROAMS THE EMPTY SKIES.
AH AL LU OH!
DASH!!

JILL, WAIT!
SHOW YOUR BOND AND STRENGTH TO ME!
BAM
BAM
BAM

AM

Digital
Control

DRUG-ON

CHAPTER 22

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
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CHAPTER 22
DRUG-ON

SPLAT
...

IS IT OK TO GET THAT GIRL CAUGHT IN IT, TOO!?
BUT SHE'S THE ONE WHO JUMPED IN.
...
JILL!!

PULL YOURSELF TOGETHER IT'S OVER.
SILLY,
THERE ARE OTHER WAYS THAN JUST DYING.
JUST KIDDING.
DON'T WORRY. I WOULDN'T HIT HER.
BUT I...
IT'S NOT SO EASY TO MAKE AN ESCAPE PLAN.
MOVE ON...
IF YOU CAN'T FIT IN TO YOUR CURRENT PLACE, YOU CAN MOVE ON.

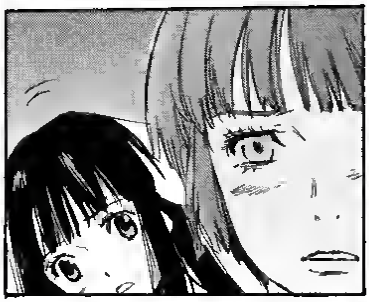
THERE ARE LIMITS TO WHAT YOU CAN DO IF YOU LEAVE YOUR CURRENT SITUATION
NOT EVERYONE CAN BE AS FRANK ABOUT LIFE AS YOU, JILL.
YOU EITHER PRAY FOR A MIRACLE AT THE FOUNTAIN OR DIE.
...IS IT BECAUSE YOU'RE LIKE THAT TOO, KAI?
YOU'RE NOT SATISFIED WITH YOUR SITUATION
BUT YOU DON'T HAVE THE COURAGE TO LEAVE IT ALL
ARE YOU TRYING TO LECTURE ME?
NOPE.

YOU SHOULD THINK LESS ABOUT THESE THINGS...
AND QUIT DOING THINGS YOU DON'T WANT TO DO.
YOU'RE NOT IN THE RIGHT PLACE IF YOU'RE HURT AND TIRED.
RUN AWAY FROM THERE, WHETHER IT'S WITH YOUR BODY OR SOUL.
IF A LAZY PERSON TRIES IT, IT'LL TURN OUT BADLY.
BUT IF YOU'RE TRYING HARD AND STILL STRUGGLING WITH YOUR SITUATION, WHY NOT STRUGGLE FOR "YOURSELF" INSTEAD OF "OTHERS"?

OF COURSE DYING IS AN OPTION, BUT ISN'T THAT A WASTE?
THERE MIGHT BE THAT "SOMETHING" THAT YOU COULD'VE FOUND WHEN YOU ESCAPED.
YOU ..
I DON'T CARE IF I'M CURSED OR HATED...
IF THAT PREVENTS MY HEART FROM BEING BROKEN.
LOST THE ONE PERSON THAT UNDERSTOOD YOU.
THOUGH SHE WAS ALSO THE ONE THAT CORNERED YOU.

SHE'S ALIVE...!
GLARE

SHE'LL DIE SOON.
NO, SHE'S AT THE END.

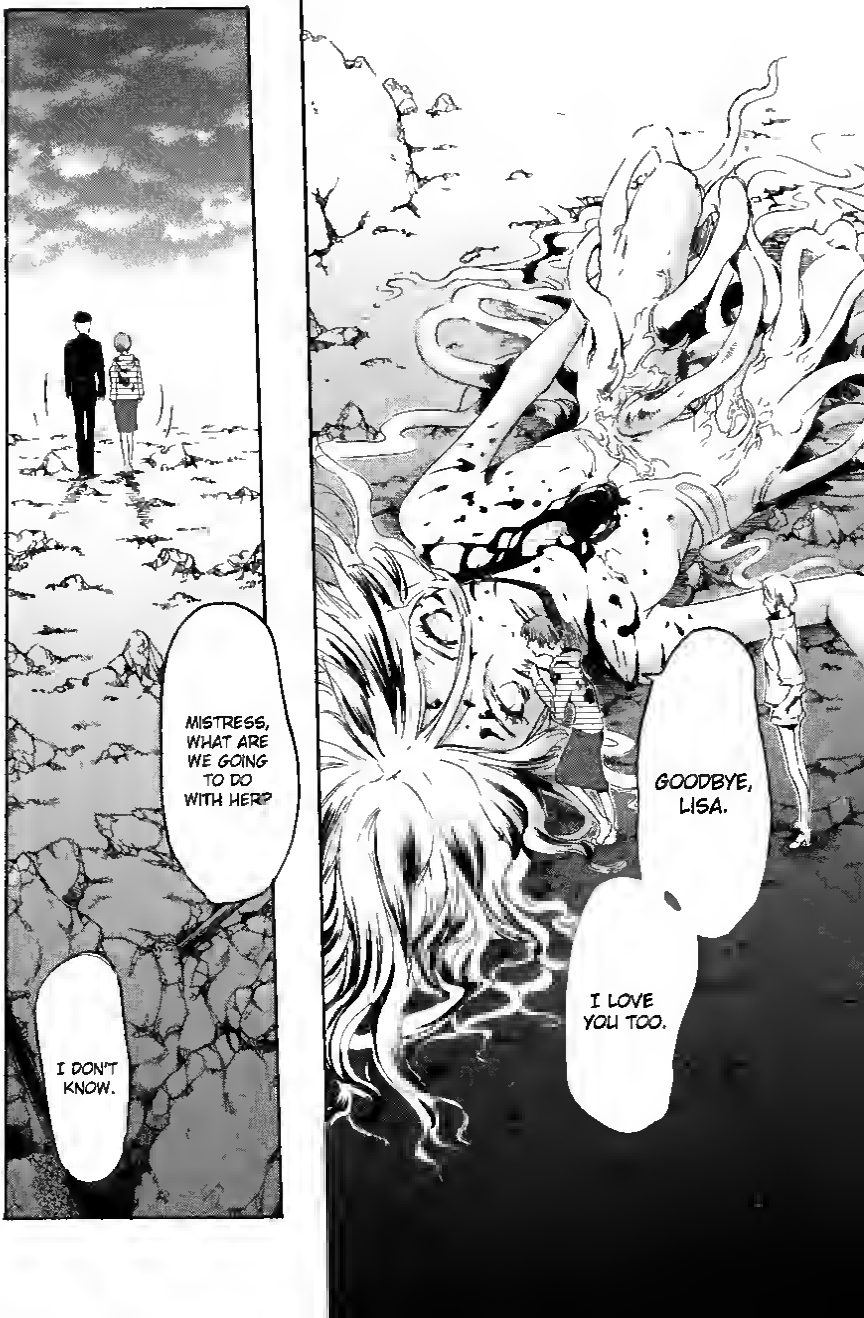


LISA...

touch
ALICE, WHAT ARE YOU...

!!!
YOU IDIOT! YOU SYNCHRONIZED WITH HER..
THIS GIRL...
YOU WON'T BE ABLE TO KILL THEM IF YOU KEEP DOING THIS.
AH!
TUG
LISA..

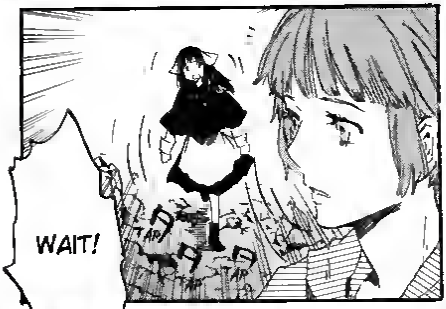
WE'RE... FRIENDS, RIGHT?
I STILL THINK WE ARE.
...
IS IT ALRIGHT THAT I'M THE ONLY ONE WHO SURVIVED?
ARE YOU MAD? DO YOU HATE ME?
I WANTED TO BE WITH YOU FOREVER.
WE'LL BE GOING SEPARATE WAYS.


MISTRESS, WHAT ARE WE GOING TO DO WITH HER?
I DON'T KNOW.
GOODBYE, LISA.
I LOVE YOU TOO.

YOU SEEM SO COLD-HEARTED BUT LOVE TO TAKE CARE OF OTHERS.
LIAR
YOU'LL PROBABLY STICK HER IN A BOARDING SCHOOL AT YOUR EXPENSE.
I DON'T GET ANY NEW CLOTHES BECAUSE YOU SPEND YOUR MONEY LIKE THIS!
WELL I'M NOT CAUSING YOU ANY TROUBLE, AM I—?
JUMP
DON'T LOOK AWAY!
...I WONDER IF ALICE IS OK?
THEY'RE SO GULLIBLE BECAUSE YOU ONLY LOOK YOUNG—
YOU'RE LUCKY, SINCE THE YOUNG SOLDIERS LOVE GIVING YOU GIFTS.

I JUST THOUGHT I COULD HELP HER OUT...
...I GUESS HER POWERS ARE PARTLY MY FAULT, TOO.
I GOT IT. JUST DON'T DO IT NEXT TIME.
WHAT IN THE WORLD WERE YOU TRYING TO DO?
IT'S JUST CUMBERSOME KNOWING OUTSIDERS FEELINGS.
DON'T TRY TO CARRY ALL THE WEIGHT BY YOURSELF.
YOU'LL BREAK DOWN IF YOU KEEP THIS UP.
YOU'RE AN IDIOT AS ALWAYS
THINK HOW HARD IT'LL BE IF YOU'RE GONE.

WHO ARE THOSE PEOPLE?
I CAN'T TELL YOU.

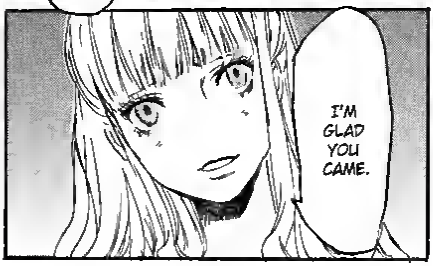

WAIT!

I-I DON'T THINK YOU'LL BELIEVE ME, BUT YOUR FRIEND...

REMEMBER, YOU'RE MY PARTNER.

SHE WANTED TO BE FRIENDS WITH YOU FOREVER!
SHE REALLY, REALLY CARED ABOUT YOU!
...I BELIEVE YOU. THANK YOU.
...
THAT'S WHAT SHE SAID...
LET'S GO BACK.

HEY, DOROTHY—
WELCOME.


I'M GLAD YOU CAME.

YEAH...

WHAT'S WRONG WITH JACK?
DUNNO.
SEEMS LIKE HE MET SOMEONE IN TOWN.
...DID HE MENTION A REBECCA?
... MAYBE ...
YOU DON'T KNOW WHO?
I'VE NEVER HEARD OF HIM... ALEX OR SOMETHING...
WHERE IS HE NOW?
SLEEPING IN THE BEDROOM...

...
...WHO ...ARE THEY?
I'LL GO TALK TO HIM.
YOU GUYS STAY IN THE LIVING ROOM
THEY'RE PROBABLY CONNECTED TO JACK'S CAPTIVITY.
THAT TIME WHEN HE WAS AT THE EARL'S CASTLE, HUH...

ANYTHING THAT MAKES JACK LIKE THAT IS RELATED TO THE EARL.
HE DIDN'T TELL ME ABOUT IT, BUT I KNOW SOME DETAILS.
...
MAYBE THEY WERE THE EARL'S SERVANTS.
BUT HIS IMPRISONMENT WAS A LONG TIME AGO. WOULD A SERVANT FROM BACK THEN STILL BE ALIVE?
MAYBE THEY WERE OUTSIDERS THAT GOT ONTO THE ISLAND.
IF YOU GAIN POWER FROM THE FOUNTAIN YOU WON'T AGE.
THAT WOMAN FROM LAST TIME ALSO HAD THOSE POWERS.

...SOMETHING'S FISHY
WHAT'S WRONG, PETER? SOMETHING BOTHERING YOU?
THAT'S RIGHT...
COME WITH ME, KAI.
DASH
I'LL GO SEE IF MY MISTRESS IS ALRIGHT.
AH...
Struggle
Struggle
MISTRESS!
BAM

THE HELL ARE YOU DOING, JACK!? LET GO OF HER!
...TCH.
...GOOD TIMING.
COULD YOU HELP ME OUT HERE?
HEAVE HO
...WHAT HAPPENED? TALK TO ME.

DRUG-ON

Chapter 23

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
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CHAPTER 23

DRUG·ON

...YOU WANT TO KNOW WHAT HAPPENED?
YOU THINK I'D TELL YOU THAT EASY?
HELL NO.

AH!
IDIOT!
YOU TRYING TO KILL YOURSELF!?
PULL
AHAHAHA YOU THOUGHT I WOULD DIE!?
YOU REALLY THOUGHT SO?
YOU'RE SO DUMB---

STOP ACTING LIKE THIS.
I WOULD'VE TURNED AND LANDED PERFECTLY, LIKE A CAT.
YOU TOO, MISTRESS!
I NEVER THOUGHT YOU WOULD SHOW YOUR BACK TO THAT BEAST!
CREAK
...IT'S BECAUSE SHE ASKED ME A STUPID QUESTION, LIKE ..WHAT WOULD MAKE ME FEEL BETTER?

FEEL BETTER...
THIS WOMAN THINKS IT'S ALL HER FAULT...
THAT I WAS HELD CAPTIVE FOR 50 YEARS BY THE EARL.
ALEX AND REBECCA.
JACK!
YEAH, I SAW THEM YESTERDAY.
Let go of my mistress—
bam
...ARE THEY CONNECTED TO THE EARL?
bam

THEY'RE THE EARL'S MINIONS.
WHAT A COINCI-DENCE, JACK. ♡
...
ARE YOU HERE FOR... THE FOUN-TAIN?
DID YOU GET OLDER? YOU HAVEN'T CHANGED MUCH, THOUGH
YOU STILL LIKE SWEETS?

CORRECT.
LAST TIME THE EARL AND THIS GIRL CAME THEY MESSED UP, RIGHT?
SO WE'RE HERE TO GET WATER FROM THE FOUNTAIN INSTEAD.
...LIKE I'D LET YOU, YOU WHORE...
IT'S BROAD DAYLIGHT AND THERE ARE PEOPLE AROUND, BUT GO AHEAD.
ARE YOU GOING TO STOP US HERE?
WE'LL TAKE YOU ON.
BUT... COULD YOU DO IT?
YOU WEAKLING.

THANKS FOR THE CANDY.
LATER.
PASS...
SEE... IT'S IMPOSSI-BLE.
...

SO THEY'RE TRYING TO BRING BACK THE FOUNTAIN'S WATER FOR THE EARL?
MAYBE ABOUT A BATH-TUB FULL, SINCE THEY WANT HIM TO SOAK IN IT.
THAT'S QUITE A BIT.
ARE ALEX AND BIANCA OUTSIDERS AS WELL?
IT'S BEEN AROUND A CENTURY SINCE JACK WAS IN CONFINE-MENT.
NORMAL HUMAN BEINGS WOULDN'T BE ALIVE.
RIGHT.. FORMER OUTSIDERS.
ALEX IS A SWORDS-MAN.
BIANCA IS...

Ouch.
LET ME DO IT! YOU'RE SO CLUMSY!
Stab
Sewing on button.
WHAT WAS SHE AGAIN?
THE HELL WOULD I KNOW? HAS AN ABILITY TO SEDUCE MEN, MAYBE?
I'VE NEVER REALLY HEARD ABOUT YOUR PAST...
WE'RE FIGHTING THEM SOON. WE NEED MORE INFORMATION ABOUT THEM
...NO.
HE WAS TORTURED THROUGHOUT THE WHOLE THING, HE DOESN'T WANT TO REMEMBER.
...STOP ACTING LIKE A BRAT.

IT WASN'T TORTURE, THEY WERE "EXPERIMENTS".
...I HEARD FROM THE EARL.
THEY WERE EXPERIMENTS TO CREATE AN IMMORTAL BODY.
WHAT DID THEY DO TO YOU?
I REALLY WANT TO KNOW SO WE CAN HAVE A FAIR FIGHT WITH THEM.
PLEASE
...

AROUND 150 YEARS AGO I WAS ABDUCTED AND TAKEN TO THE EARL'S CASTLE.
HIS CASTLE'S OFF TO THE SIDE OF THE NEIGHBORING TOWN.
PRECISELY, IT'S THE CASTLE OF HIS GRANDFATHER, EARL GRANDVILLE.
HE... WILLIAM WAS WEAK, SO HE USED ANY AND EVERY METHOD AVAILABLE TO HIM...
FOLK MEDICINE, CHANTS, VIRGIN BLOOD...
SIR WILLIAM, WHICH PART SHOULD I TAKE THIS TIME?

THE HEART ...
WOULD PROBABLY BE FATAL, EVEN FOR A TAKER.
THE LIVER, THEN.
THE TAKER'S BLOOD AND FLESH PROVIDE IMMORTALITY—
IT'S A RIDICULOUS RUMOR AMONGST THE NOBLES WHO KNOW OF THE TAKERS' EXISTENCE.
DID YOU HEAR, JACK? THIS TIME IT'S THE LIVER.

ARE YOU UP?
GET THE ANESTHESIA READY. ALEX, YOU TIE HIM DOWN.
GEEZ. I HAVE TO HOLD HIM DOWN AGAIN?

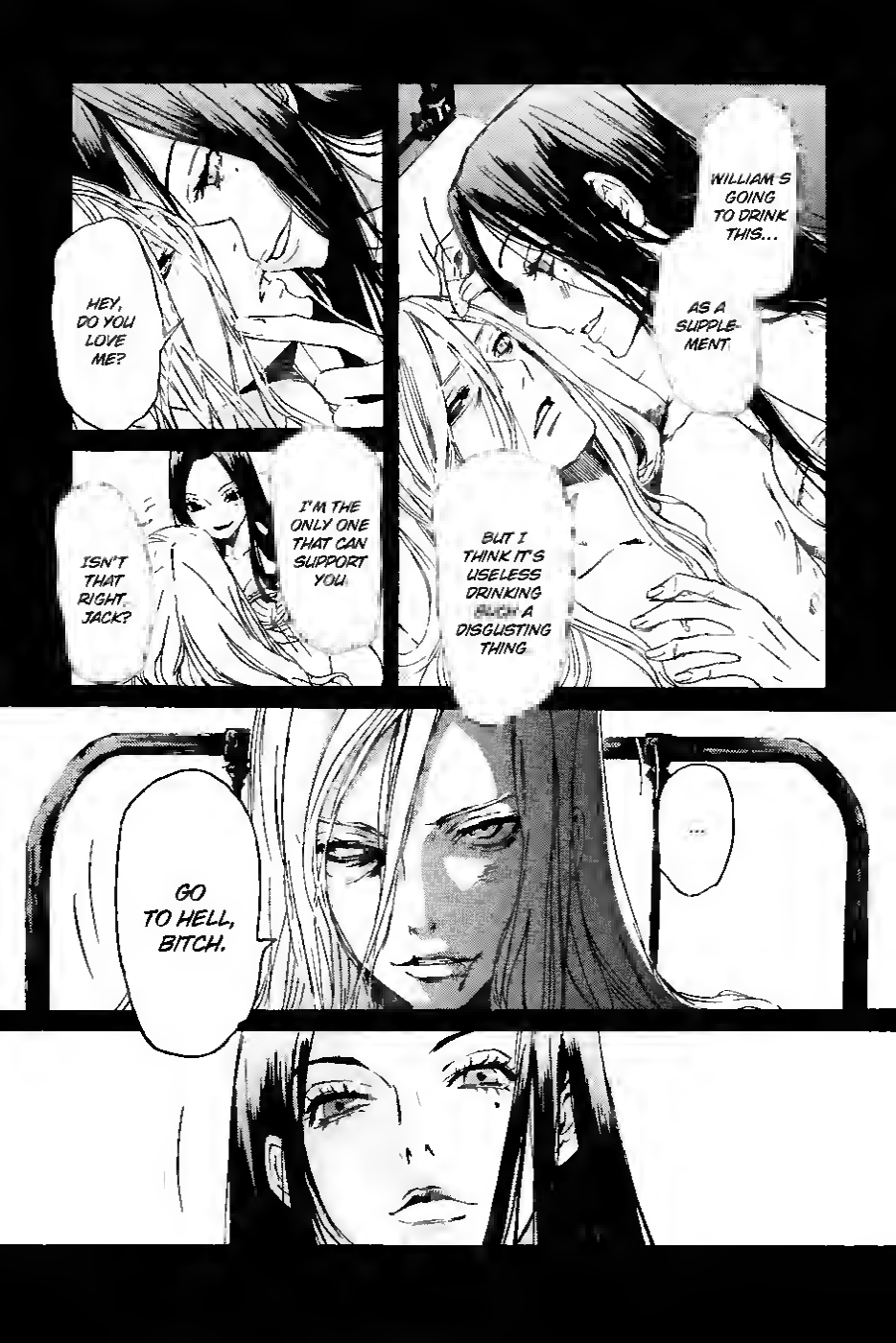
CLANK
LEGGO OF ME!
OH, HE SPOKE AGAIN. STILL SOUNDS FUNNY, THOUGH.
STAY CALM FOR ME, WILL YOU?
!!
HIS REGENERATIVE POWERS ARE AMAZING.
WE CUT OFF HIS TONGUE A WEEK AGO!
TONGUE WAS QUITE DELICIOUS.
BUT I WONDER HOW HIS INTERNAL ORGANS ARE THEY DON'T HAVE ANY FAT ON THEM.
OH WELL.

IT'S FOR MY HEALTH.
...NO-THING'S GONNA COME OUT OF STARING AT IT. GIVE UP
HERE JACK, IT'S SLEEPY TIME—
SHAHA
NO...

SHTOP IT, SHTOP IT!
LAMMIT, YOU BASTARDS!!
YES, YES.
SHHH
I WAS LOCKED UP IN THE CASTLE'S BASEMENT... WHERE I COULDN'T USE MY POWERS

...DON'T KILL HIM. REMEMBER, IT'S A RARITY THAT WE GET A SPECIMEN LIKE THIS TAKER.
THEY WATCHED AS MY SKIN AND MUSCLES WERE CUT UP WITHOUT ANESTHETICS, AND AT TIMES THEY BEAT ME UP.
WHEN THEY KNEW I COULD REGENERATE MY EYES AND TEETH, THEIR EXPERIMENTS ESCALATED.
...
RIGHT, JACK?
THE PRINCE'S PRETTY FACE IS RUINED.
...
RIGHT.
I'LL LEAVE THE REST TO YOU, BIANCA.
HOW HORRIBLE, ALEX.
AL-RIGHT SIR—

I'LL BRING YOU BACK SOMETHING TO EAT, JACK.
I'LL WIPE YOU DOWN,
AND I'LL GIVE YOU A TREAT TODAY.
THOSE MINIONS LOVED TO WATCH ME IN PAIN
AHAHAHA, I'VE GOT A NICE SAMPLE HERE.
IT'S YOUR SEMEN, JACK.
ESPECIALLY THAT WOMAN SHE SAID NOTHING WAS MORE FUN THAN WATCHING ME SUFFER
DO YOU KNOW WHAT WE'LL DO WITH THIS?


HEY, DO YOU LOVE ME?
ISN'T THAT RIGHT, JACK?
I'M THE ONLY ONE THAT CAN SUPPORT YOU.
WILLIAM'S GOING TO DRINK THIS...
AS A SUPPLEMENT.
BUT I THINK IT'S USELESS DRINKING SUCH A DISGUSTING THING.
...
GO TO HELL, BITCH.

YOU'RE SUCH A BAD BOY.
I'LL MAKE YOU REGRET SAYING THAT TO ME.
SEE, I TOLD YOU.

I SAID YOU'D REGRET IT.
ALSO... I HAVE AN EXCITING ANNOUNCEMENT FOR YOU
NEXT TIME, WILLIAM'S GOING TO BE YOUR PARTNER
...
SEE, I'VE STAYED YOUNG AND BEAUTIFUL FOR A LONG TIME, RIGHT?
HE ASKED ME WHY, SO I TOLD HIM.
"IT'S BECAUSE I SLEPT WITH JACK."
AND HE TOOK IT SERIOUSLY.

I HOPE HE TREATS YOU WELL—
HAHAHA, I WANNA SEE HIM STRUGGLE LIKE A GIRL—
HEY BIANCA, CAN I STAY AND WATCH?
WHY DON'T YOU ASK SIR WILLIAM? HE'LL PROBABLY BE DISGUSTED, THOUGH.
GYA HA HA HA
WHO KNOWS? HE'S A FUCKING PERVERT!
WILLIAM'S A STERN AND UNBENDING MAN.
ONE DAY THOUGH, I WAS ABLE TO STRIKE BACK AT A REGULAR VISITOR.
Mumble
Mumble
Mumble
Mumble
SPLAT

LATER, ALEX CAME AND BEAT ME UP TO SHREDS
THAT'S WHEN I FOUND OUT HE WAS AN OUTSIDER THAT HAD GAINED STRENGTH FROM THE FOUNTAIN
I GOT BEATEN UP SO BADLY AFTER THAT I DIDN'T EVEN FEEL LIKE REBELLING ANYMORE
NO ONE CAME TO HELP ME EITHER
...
MY TONGUE HEALED ENOUGH THAT I COULD CAST A SPELL. THE CONDITIONS WERE IN MY FAVOR AND THE WINDS HELPED ME.
I LOST CONSCIOUSNESS THEN, BUT I MANAGED TO CUT OFF HIS LEG.

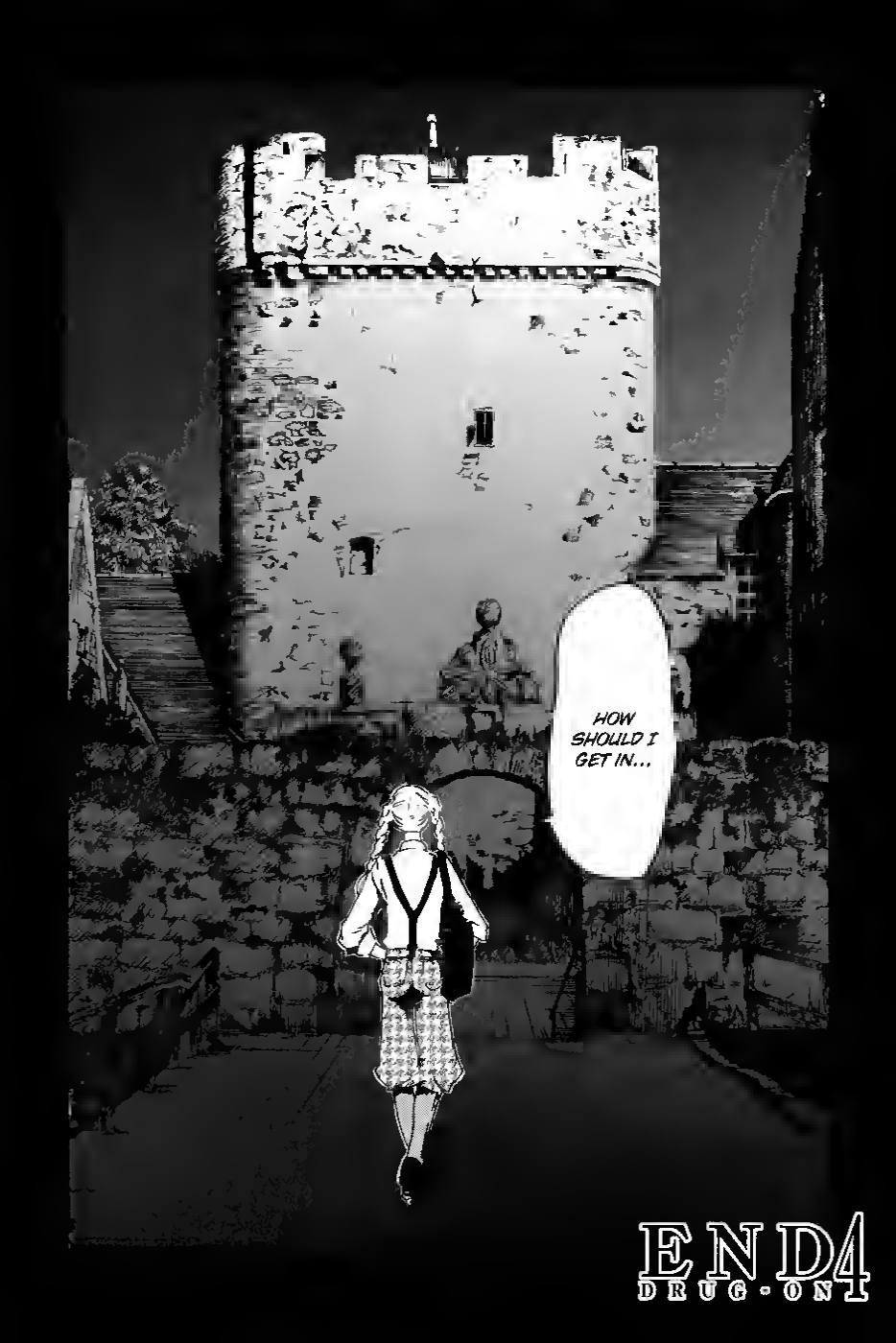
I LOOKED FOR HIM, BUT I NEVER KNEW WHERE HE WAS.
THE ARMY COULDN'T GET ANY INFORMATION EITHER, SO THEY ASSUMED JACK THREW AWAY HIS RESPONSIBILITIES AS A TAKER AND RAN OFF.
I SAID HE WOULD NEVER LEAVE DOROTHY, BUT THEY WOULDN'T LISTEN.
IF A NEW TAKER TOOK HIS SPOT, THE OLD ONE'S VALET WOULD BE KILLED.
BUT I STOPPED THEM FROM DOING THAT.
THERE WERE RUMORS ABOUT GETTING A NEW TAKER.
JACK WOULD BE SAD IF DOROTHY WERE GONE TOO.

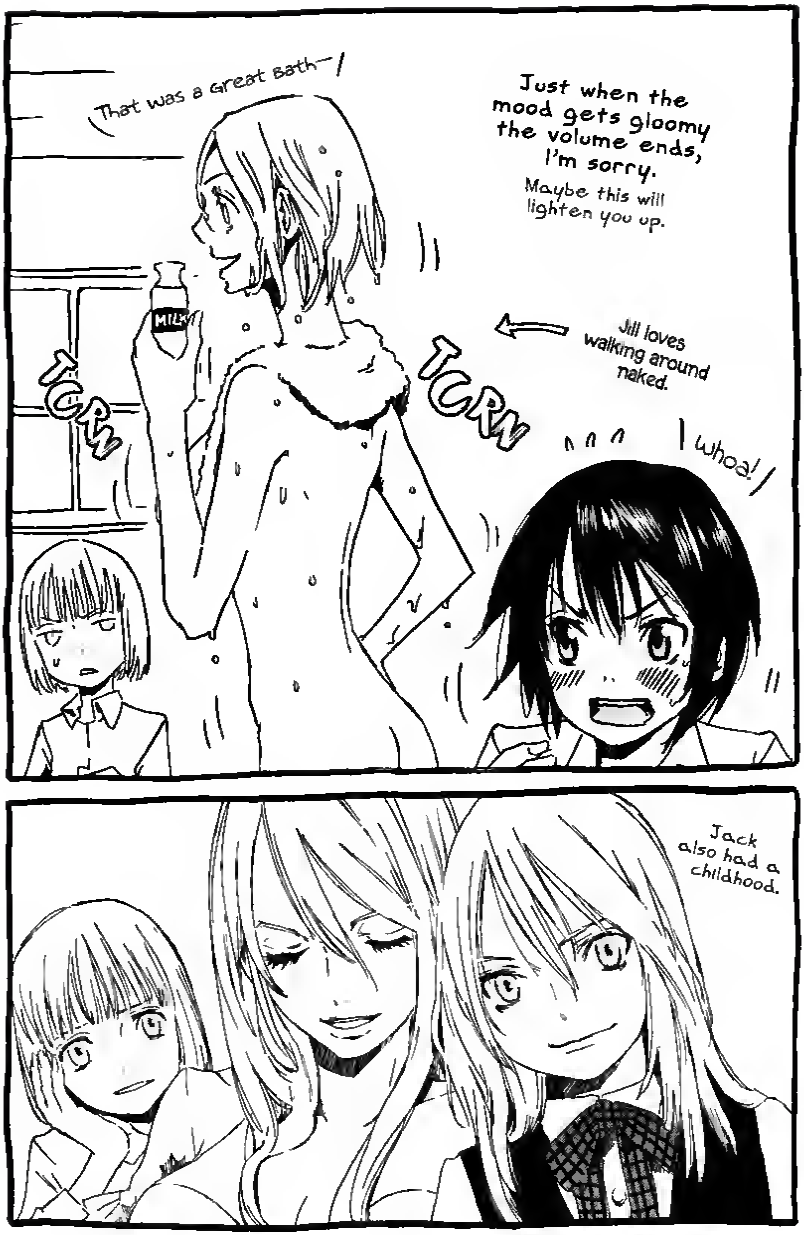
INSTEAD, MY MISTRESS HAD TO DO ALL THE TAKER DUTIES, SO SHE WAS REALLY BUSY.
IT WAS A GOOD THING DOROTHY WAS THERE TO HELP.
IT WAS HALF A CENTURY LATER WHEN I FINALLY GOT INFORMATION.
I HEARD RUMORS FROM A FARMER THAT COULD GO IN AND OUT OF THE CASTLE.
THERE WAS SOMEONE AT ITS TOWER.
THE SOLDIERS ARE GENERALLY USELESS AND I KNEW THEY COULDN'T HELP,
SO I ASKED THAT MAN TO TAKE ME...
TO THE CASTLE.

I'VE NEVER SEEN YOU AROUND. WHO ARE YOU?
OH THIS IS MY PART TIME JOB. I'M JUST OUT FOR DELIV ERIES.
SO THIS IS THE TOWER.
COME IN, I'LL SHOW YOU AROUND.
OK.

ACTUALLY, I DO KNOW YOU.
...
BUT I'VE SEEN YOU AT DRAGON'S BEAK.
IT SEEMS LIKE YOU DON'T REMEMBER ME,
I WAS ALMOST KILLED BY YOU.
YOU'RE AN OUTSIDER!?

I NEED TO THANK YOU FOR THAT TIME.
I RAN AWAY AFTER THAT.
...YOU ALWAYS RUN AWAY FROM TROUBLE...
CALL ME CAUTIOUS. I'M NOT RECKLESS LIKE YOU GUYS.
THE NEXT DAY I WENT AGAIN...
DURING THE NIGHT.


HOW SHOULD I GET IN...
END4
DRUG・ON4


That was a great bath—!
Just when the mood gets gloomy the volume ends, I'm sorry.
Maybe this will lighten you up.
MILK
Jill loves walking around naked.
TCRK
TCRK
Whoa!
Jack also had a childhood.